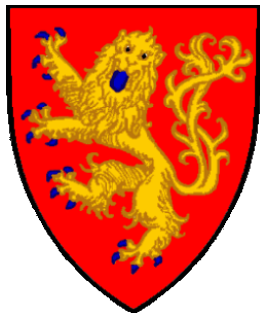


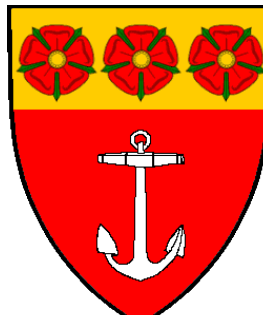
EXERCISE



1



2



3



4



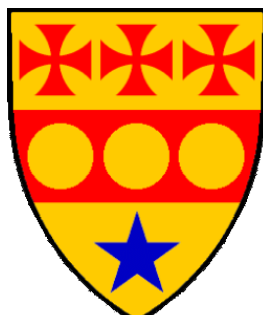
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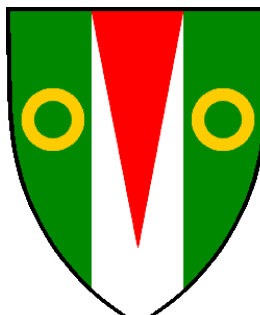
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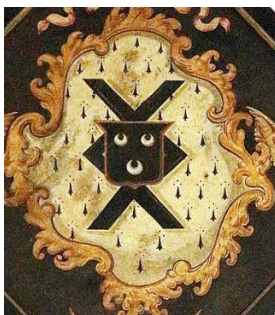
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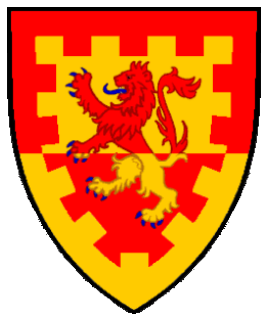
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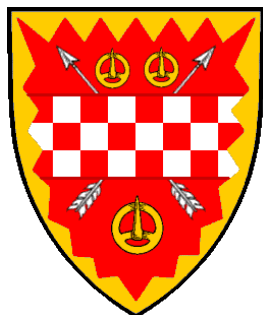
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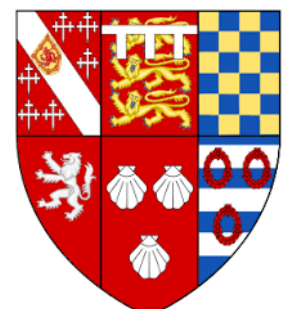


15

QUARTERINGS

One Coat of Arms, or Two?

If a shield has lots of quarterings it is sometimes difficult to decide whether they are the quarterings of one person, or those of a man impaled with those of his wife. If there is no central dividing line, then it's obviously just one person. If there is a central dividing line, but the number of quarterings on each side is different, then it's obviously two coats of arms. The difficulty only occurs when there is a central dividing line, but the arrangement of quarterings is the same on both sides of the line.



Quarterly of 6 – single person



No symmetry of right and left -
two coats of arms impaled
together



??? careful - actually a single
person



??? careful - actually two
people though no obvious clue
- research needed

Grand Quarters

A grand quarter is a quarter that is itself quartered. It is not really necessary to include 'grand quarter' in a blazon.

Sometimes the quarters in grand quarters are themselves quartered, as in the example on the right – quarters 2 & 3 are quartered and their quarter 2s are themselves quartered.

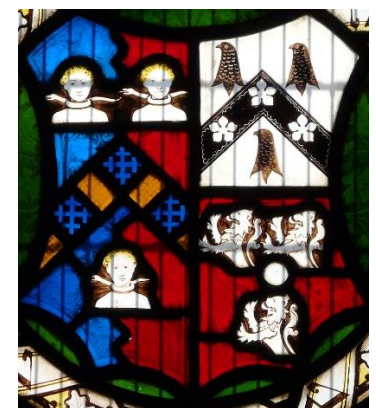


Quarterly 1 & 4:
grand quarter 1&4
France, 2&3 England;
2 Scotland; 3
Ireland.



Memorial Coats of Arms

The arms of a man's deceased first wife are often included, alongside those of his second wife, on funeral memorials or on hatchments. There are various ways this is done (see Module 4 of my 'Teach Yourself Heraldry' Course). The only method that need concern us here is the one in which the arms of the two wives are placed one above the other on the sinister side. This can be quite confusing unless one is aware of it.



ANSWERS

1. Gules a lion rampant guardant double-queued or, armed langued and with eyes azure
2. Argent a cross engrailed gules between four water bougets sable
3. Gules an anchor argent on a chief or three roses gules barbed and seeded proper

4. Or three crescents with horns to the dexter azure
5. Argent a chevron between three maunches sable
6. Azure twelve mill rinds or 4, 4, 3 & 1 on a canton of the second a lion rampant of the first armed and langued gules
7. Or a cross moline pierced ovally between three mullets azure, all within a bordure of the same
8. Or on a fess between in chief three crosses paty gules and in base a mullet azure three bezants
9. Quarterly azure and gules on an inescutcheon between four mullets argent a lymphad sails furled oars in action sable pennants flying gules
10. Gules three fish haurient bendwise in bend sinister argent
11. Vert on a pale argent between two annulets or a pile gules
12. Ermine a mill rind sable, on an escutcheon of pretence sable three crescents argent
13. Per fess or and gules a lion rampant armed and langued azure within a bordure embattled all counterchanged
14. Tricky – my best attempt - Gules two arrows in saltire points upwards between two buckles in chief and one in base or surmounted by a fess chequy gules and argent all within a bordure dancetty gold. – can you do better?
15. Tricky – my best attempt - Or a demi lion sable langued gules issuant from a base wavy vert charged with two bars wavy of the field and holding in its dexter paw a dagger proper and in its sinister paw a sheaf of arrows argent, in chief three mullets azure – can you do better?

CONCLUSION - NEARLY

If you have successfully reached this point you have acquired a good grounding in blazoning.

Coming soon – a carefully graded end-of-course test! Hurrah!

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