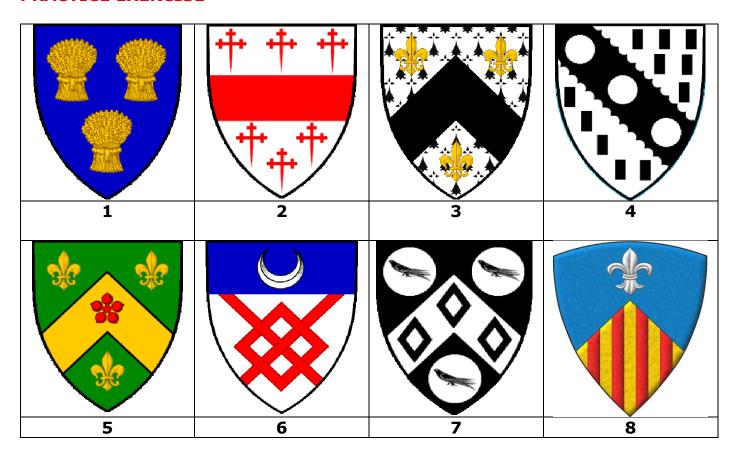
MHS Heraldry Group

Blazoning - Unit 9

PRACTICE EXERCISE

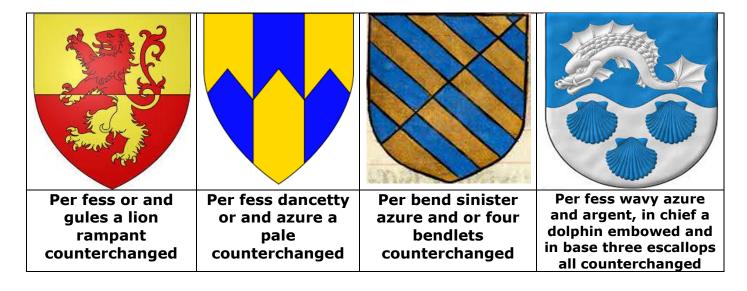


COUNTERCHANGING

Counterchanging tinctures is quite common in heraldry. If a field is partitioned into two parts (eg *party per fess*) charges placed on the field are counterchanged if they take the tincture of the 'other' part of the field.

Examples

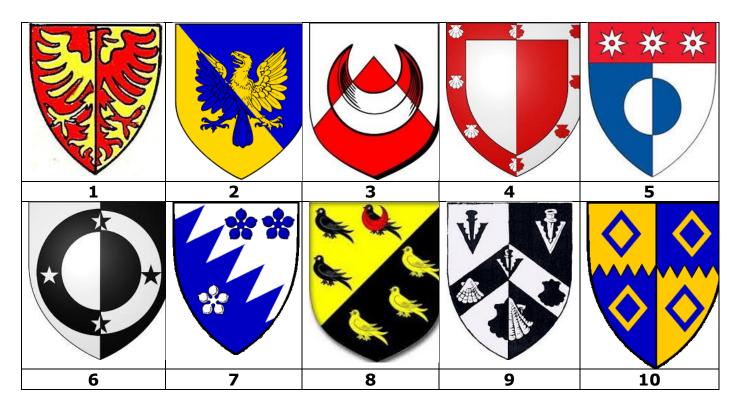
It's important to study these carefully and to fully understand the blazons.



Important Point

Where an ordinary or other charge is counterchanged, any charges superimposed on it may be counterchanged back to the tincture of the field. This is sometimes emphasised by the use of the expression *all counterchanged*.

EXERCISE



ANSWERS

Exercise 1

- 1. Azure three garbs or
- 2. Argent a fess between six crosses crosslet fitchy gules
- 3. Ermine a chevron sable between three fleurs-de-lys or
- 4. Argent on a bend engrailed between eleven billets sable, 6 & 5, three plates
- 5. Vert on a chevron between three fleurs-de-lys or a cinquefoil gules
- 6. Argent a fret gules, on a chief azure a crescent of the first
- 7. A tricky one, here's one option Sable on a chevron argent between three [plates, each charged with a martlet, three mascles of the first
- 8. Per chevron azure and or, In chief a fleur-de-lys argent and in base four pallets gules

Exercise 2

- 1. Per pale gules and or an eagle displayed counterchanged
- 2. Per bend azure and or an eagle displayed counterchanged
- 3. Per chevron argent and gules a crescent counterchanged
- 4. Per pale argent and gules on a bordure 8 escallops all counter changed
- 5. Per pale azure and argent a roundel counterchanged, on a chief gules three mullets of 8 points pierced argent
- 6. Per pale argent and sable on an annulet four mullets all counterchanged
- 7. Per bend dancetty argent and azure, 3 cinquefoils counterchanged
- 8. Per bend sinister or and sable six martlets counterchanged, in chief a crescent gules for difference
- 9. Per pale argent and sable on a chevron between in chief 2 fleurs-de-lys and in base an escallop, a pheon between two escallops all counterchanged.
- 10. Quarterly per fess indented or and azure, in each quarter a mascle counterchanged