

## Terms and Conditions for the 2022 Mortimer History Society Photographic Competition

The title for the Mortimer History Society Photographic Competition 2022 is "*The Medieval History of the Welsh Marcher Lordships*". Photographs taken in previous years can be submitted. Please indicate when the photograph was taken.

The twelve photos selected by the judges will appear in the **Mortimer History Society Calendar for 2024** sold in aid of the educational work of the MHS.

The overall winner will be chosen by the Mortimer History (MHS) Society committee. You can enter up to three photos in total. The closing date for entries is **6pm on Friday 28th October 2022**. The person who takes the winning photo will win £100. Please read these rules before entering.

When you are ready to send your entry:

- Go to our webpage - [mortimerhistorysociety.org.uk/photography/](http://mortimerhistorysociety.org.uk/photography/)
- Complete the application form online, then
- Email your photo(s) to [photos@mortimerhistorysociety.org.uk](mailto:photos@mortimerhistorysociety.org.uk)

### GENERAL RULES

1. The title for the Mortimer History Society Photographic Competition 2022 is "*The Medieval History of the Welsh Marcher Lordships*". The theme is open to your personal interpretation but we're looking for stunning photographs that interpret "*The Medieval History of the Welsh Marcher Lordships*", which could include historic landscape, towns, castles, churches, stained glass or effigies - it is up to you. The medieval Welsh Marcher Lordships ran from the coast of north-east Wales down to the Severn estuary and along all of south-Wales to the coast with Pembrokeshire, so there is plenty of scope.

As appropriate, entrants – including those using drones – must have the necessary permits and licences, and should, where necessary, have permission from the landowners to be on their land. They should be ready to provide proof if asked to do so by the competition organisers.

2. Entrants can submit up to three photos in total as JPEGs. You may need to submit via separate emails depending on the file size of the jpegs.

3. The Mortimer History Society is aware that digital photography does allow for some image enhancement. You can enter images that have had spots, scratches or other blemishes removed. You can have worked on the colour or enhanced the image for the sake of the composition. You can also crop the image to improve composition and to submit in the required ratio for printing the calendar, which will be 3:2 ratio. Mortimer History Society and the judges reserve the right to exclude any image they believe may have been excessively treated to alter its authenticity.

4. The competition is open to MHS Members Worldwide and to any UK Resident (including residents of the Channel Islands and Isle of Man). Entrants under the age of 18 need the verifiable permission of a parent or guardian to enter.

5. Entrants must not be professional photographers. For the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from the sale of their photographs.

**6.** The competition closes at 6pm on **Friday 28th October 2022**. Entries received after this date will not be considered. Any enquiries should be sent to [photos@mortimerhistorysociety.org.uk](mailto:photos@mortimerhistorysociety.org.uk).

The MHS cannot accept any responsibility for any problem with the internet service provider, network or other system which may result in any entry being delayed or not properly registered.

Unsuccessful entrants will not be contacted and no feedback on any entry will be provided.

**7.** All photographs will be judged on the following criteria:

- Composition
- Technical ability
- Originality
- Public appeal
- relevance to the Medieval Welsh Marcher lordships
- Suitability for inclusion in an MHS calendar

**8.** The photographs will be judged through the following process:

#### **Stage One**

All entries will be assessed in the first instance by a panel drawn from the MHS Committee. From this initial process a maximum of 30 of the best photographs will be chosen to go forward for judging.

#### **Stage Two**

The MHS Committee will then review all the entries on the short-list and select the 12 best, based on the above criteria. The Committee will also select their overall favourite.

Each of the 12 selected will be contacted within a week of judging. The judging will take place within six weeks of the competition closing date.

If after reasonable attempts a selected entrant cannot be contacted, the committee reserves the right to offer the place on the calendar to the next best entry.

**9.** The prize for the overall winner will be a cash price of £100.

**10.** The finalists' photographs shall appear in the **Mortimer History Society Calendar 2024**, to be sold in aid of the Educational Work of MHS. The finalists' photos may also be published in the Mortimer History Society newsletter and used in other promotions of the competition.

**11.** All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Where an individual or a residential or commercial property, belonging to someone other than the photographer is featured, or it has been taken on private land the photographer must seek permission and be prepared to provide written consent, when requested by the committee. Further, entrants must not have breached any laws when taking their photographs.

**12.** We are looking for original photographs, so entries must not have won any national or international competition prize previously. For the purposes of this competition, 'national' refers to

the whole of the UK – or to individual national competitions in England, Wales, Scotland, or Northern Ireland.

**13.** Entrants will retain copyright in the photographs that they submit to the competition. By entering the competition all entrants grant to the right to publish and exhibit their photographs on the Mortimer History Society Calendar, on the Society's website in perpetuity, and other forms of media. Entrants whose photographs are one of the final 12 selected, also agree to take part in post – competition publicity.

Entrants whose photographs are selected to appear in the **Mortimer History Society Calendar 2024** pursuant to paragraph 14 above, grant to the (including other publishers authorised by the Society) the further rights to publish and exhibit their photographs in print, on their respective websites or in any other media in perpetuity. No fees will be payable for any of the above uses. Entrants whose photographs are selected also agree to take part in post-competition publicity. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that every broadcast use of the photographs will include the photographers' names. Entrants must ensure that the photograph is not used to publicise or promote companies, individuals, organisations or causes – other than the Mortimer History Society (including the photographic competition, the calendar and any associated promotions) and the winning photographer themselves – **until the 1st January 2025**.

**14.** Following standard industry practice, the Society may undertake background checks of the shortlisted finalists. Information discovered, or that may have been disclosed by the entrants themselves will inform the decision as to the selection of the shortlisted entries, and the eventual winner.

**15.** By entering, entrants will be deemed to have agreed to be bound by these rules and the Society reserves the right to exclude any entry from the competition at any time and in its absolute discretion if the Society has reason to believe that an entrant has breached these rules, acted fraudulently in any way or brings the Society into disrepute.

**16.** The Society reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.

**17.** If the winner is unable to be contacted after reasonable attempts have been made, the Society reserves the right to either offer the prize to a runner up, or to re-offer the prize in any future competition.

**18.** These rules are governed by the laws of England and Wales. This competition is administered by the Mortimer History Society.

**19.** Please take your photos responsibly and always follow the Countryside Code. You can find more information here;

**<https://www.gov.uk/government/publications/the-countryside-code>**

**20.** Photographs must be taken responsibly adhering to all government guidelines across the British Isles. Respect must be given for local habitats, communities, and business such as farmland and nature reserves where there may be local instructions in place for visitors, walkers and others enjoying the countryside.